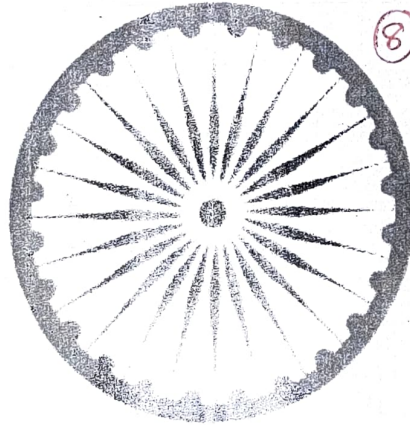


आज़ादी का
अमृत महोत्सव

SJIF-2022 - Impact Factor 1.14

**Worldwide International
Inter Disciplinary Research Journal**
(A Peer Reviewed)

Year - 8, Vol. I, Issue LXVII, August 2022



(8) Dr. Sandipani Kivane
(Eng)

Editor : Mrs. Pallavi Laxman Shete

Quarterly Research Journal

(Arts - Humanities - Social Sciences - Sports, Commerce, Science, Education, Agriculture,
Management, Law, Engineering, Medical, Ayurveda, Pharmaceutical, Journalism,
Mass Communication, Library Science Faculty's)

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A FEMINIST ANALYSIS OF CADDY'S IN THE SOUND AND THE FURY

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William Cuthbert Faulkner (September 25, 1897- July 6, 1962) was one of the towering American novelists whose works attribute to his native state of Mississippi. Being one of the most influential writers of the twentieth century, he was awarded the Nobel prize for Literature in 1949. Faulkner is sometimes lauded as the inventor of the 'stream-of-consciousness' technique in fiction, although this is disingenuous. Other writers such as Henry James, James Joyce and Edouard Dujardin had used this technique before him. William Faulkner one of the most effective and outstanding modern writers in American literature. Faulkner was writer who was awarded Pulitzer Prize for Fiction to American literature. In his life, he created many famous novels, drama and short stories such as *A Rose For Emily*, *Absalom, Absalom*, *The Reivers*, *Light In August*, *The Sound and the Fury*. *The Sound and the Fury* depicts two different typical women (a white woman and a Black woman) who witness the development of feminism with the background in the Southern American Society. His fame depended upon the experimental style with meticulous attention to diction and cadence, in contrast to the minimalist understatement of his peer Ernest Hemingway.

The present paper is aimed at analyzing William Faulkner's novel, *The Sound and the Fury* with a view to introspect the feminist analysis of Caddy from the perspective of her rebellion against the Southern ladyhood and the pursuit of freedom and independence. Caddy is perhaps the most important figure in *The Sound and the Fury*. She represents the object of obsession for all three of her brothers. William Faulkner's novel, *The Sound and the Fury* is a work of modernism. *The Sound and the Fury* fits in perfectly with the modernistic movement, thematically and stylistically. The modernist movement in literature is an era of loss and destruction in which results in characters preparing self-conscious break. *The Sound and the Fury* novel consists of four parts which relate many of the same episodes, each from a different perspective and thus with emphasis upon different themes and details. Many patriarchal societies are also patrilineal, meaning that property and title are inherited by the male image. The female equivalent is matriarchy. Historically, patriarchy has manifested itself in the social, legal, political and economic organization of the range of the different cultures. Faulkner focuses completely on a Feminist Analysis of Caddy's in *The Sound and the Fury*. Dilsey is in fact the only character at peace with time. Dilsey perceives that her life is a small silver in the boundless range of feminism.

The word 'Feminism' comes from France in the 18th century, which refers to women's liberation, that is women's pursuit for gender equality with men which provides them with legal right to express their own voices to strive for a comparatively higher social status. Women should belong to certain class and come from certain nation. Every woman has her own unique experiences. Bell Hooks, a famous Black feminist, insists that white women's feminism theories can not summarize the diversity and complexity of all kinds of women. Faulkner illustrated women can not represent the benefits of women from different races. Faulkner contrast between Black feminism and white feminism. Black feminism is advanced and diverted further. Black feminism that opposes hegemony and fight for right justice. Caddy is a revolutionary woman. She fights against orthodox in the composition family and Southern ladyhood. Caddy's rebellion against the Southern society. The character Caddy

is one of the most important character in the sound and the Fury. It is also important in the compson family.

The title of the novel, 'The Sound and the Fury' refers to a line from William Shakespeare's tragedy Macbeth (Act V, scene V 18-27) At the basic level, the novel is about the three compson brothers obsession with their sister, Caddy. The novelist also reminds us about the brother sister, Caddy by using a single symbolic moment to forecast the decline of the compson family. William Cuthbert Faulkner stressed on it different way.

Caddy's pregnancy leaves Quentin emotionally shattered. Attempting to cover up her indiscretion. Caddy quickly marries Herbert Head, a banker she met in Indiana. Herbert promises Jason Compson a Job in his bank. Herbert immediately divorces Caddy and rescinds Jason job offer, when when he knows about the pregnancy of his wife with another man's child. Meanwhile question, still mired in distress over caddy sin. Benjy was Caddy's youngest brother with intelligence as a three year old child. Since he was kid, Benjy desired for maternal maternal love, however Mrs. Compson was a indifferent to him. Caddy was his only sister who could devote her love and gentleness to protecting him. Caddy sacrifice many things for southern family. Caddy as his mother and pure angel when Caddy began to wear adult clothes and use perfume. Caddy's young brother, Jason, held a complicated feeling to her, she was upset mind. Both contempt and resentment. Jason was not only another spokesman of man - dominated society, but also a product of capitalist economy. One thing he despised and loathed women and viewed their chastity as the honour and reputation of the compson family. William Faulkner told the classification of women in the Southern culture and southern society.

Caddy made good use of her awaking feminist consciousness to rebel against inequality and fight for independence and freedom. Caddy symbolize perhaps the most important figure in the novel. As a child Caddy is somewhat headstrong, but very loving and affectionate. She step in as a mother figure for Quintin and Benjy. Caddy is perhaps the most important figure in the novel, as she represent the object of compson. Caddy is a mother figure for Quintin and Benjy in place of the self absorbed Mrs. Compson. Caddy is Benjy's only mother figure and source of affection.

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