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Portrayal of Women in Web Series

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In the last few years web series in India is portraying the images of women in a very different in TV serials. Because in the last two to three years, all such web series displayed in all languages and on every OTT platform in India will, in fact, be more than the only cinema ever seen.

Now demand and supply is also increased, and competition is also increased in the field of entertainment, we have to stand firm in the competition. There was a comment from critics that pornography has started flowing from web sites. After looking at many web series it seems to be true. Now showing the Adult scene means that the woman will be more underlined because the maximum number of senders watching such series are male. Such web owners do not have any censors so the story is not logical, but it is only being sold on the basis of adult content. This is a small exercise to study all of them.

In 2016, India experienced a data revolution. Although the father of this revolution was called Ambani, it would not be an exaggeration. Because that year, Ambani introduced Reliance Jio Completely free with data available. Later on even 1.5G.B. data was available per day at very reasonable rates. It has been found that there are many advantages and disadvantages in every field, and one of these is entertainment. Now it can be difficult to decide whether the benefits are greater or the disadvantages are greater, but with a little practice, it will be realized and in practice it is said that OTT apps and cheap internet have made people go to theaters and watch movies.

Nowadays everyone is watching movies on mobile. In contrast, a sensational film like Article 15 has collected nearly 100 crores on social media alone. That is, it difficult to say whether the disadvantages of entertainment in the field of data revolution in the short run are

difficult. The reason for all this is that the president of Netflix's leading OTT platform had recently thanked Ambani a few days ago and everyone knows why he thanked him. He could make money by showing the audience the nude image of a woman, and it was only by Ambani's jio-internet service that it became possible.

Amazon Prime launched the first web series in India called 'Breathe'. Shortly after that, Netflix launched a second web game called Secret Games, which featured a lot of sex scenes, shit, and beatings. But while watching this series, it all seems to need a story. Even so, Netflix would say that Nudity never capitalizes, but the way the series is shown seems to require the entire story. Then gradually different OTT apps kept coming. Z5, ALT Balaji, Owl etc. For the first time nudity, xxx webmasters by Balaji showed nudity too much. Not only did this show a lot of nudity in women, but it also represents the LGBT community in a very wrong way. During the same period, 377 laws were repealed. People had many misconceptions about it. Back in the web, more and more misinformation was spread by such web-owners. Owls, every web series on the OTT app, are happy to show a woman naked. In some of these series, young women's are shown very wrongly. That is, the first C-grade movies are being made under the name of the web owner. It's creating a different marketplace as web owners have to fight to replace pornography. With the start of the new decade, the OTT platform is looking to change everything.

The nudity and violence of the film industry runs on these things. The movie is making money by displaying nudity and violence in keeping with the limits of censorship. What should you expect from the web owners who came yesterday? Due to the early publicity and the earning lot of money women are not even looking forward to working naked in web series. Many celebrity actresses even doesn't think look back to work in nude web series today.

One thing that is often criticized is that web owners should have censorship, but that does not seem to be possible because films are displayed in theaters while television series are displayed on television. They are watched by groups in movies and television series. But the web series are displayed on the OTT platform in this mobile. Everybody watch this media on mobile and it becomes their personal media and how can a person's personal media be censorship? In

fact, the writers and directors working in the field of entertainment, taking this positively, should read and discuss topics that could never be addressed by the censorship board's rules.

The recent Indian web series *Ladies Room* starts in an unlikely location: a dirty women's toilet in a Mumbai local train. What follows is even more unusual — a no-holds-barred conversation between its main protagonists, best friends Dingo and Khanna.

Ladies Room is among a series of recent women-driven web series, about the everyday lives and concerns of women. In their small way, they are filling a major gap in the way women are portrayed in Indian television or even Bollywood. In contrast to the conservative and clichéd plots of the family dramas, mythological and supernatural shows that dominate Indian television, web series appeal to a young, urban audience because of their humor and realism.

"Well the depiction of their friendship certainly fills a large and embarrassing gap in Hindi film and TV," Mehra says. "The deliberate decision was we wanted to make a show that featured two women friends without falling into the clichés of 'divine sisterhood' or making some ceremony out of their kinship."

Today there is an opportunity to make mistakes and to correct these mistakes. Most importantly, most of the audience is also created for such web-series. In the series on television, the woman has always been rare. The teasing mother-in-law, the exploited mother-in-law, solved the equation. Tired of this cohesion, the younger audience also turned to the web owners. Today, he is watching such a series with interest. This is a chance to an audience to make his story a mirror.

There was a movie called *Haramkhor* which revealed the spirit of adolescence. The young girl, who was studying in Class IX, expressed her love affair with her teacher. It was a beautiful movie. But the censorship board did not allow it to be displayed. The film was finally released from the censorship of the censorship board four years later. But if the same topic had been demonstrated by web owners, there would have been no need to get stuck in a censorship board for four years. The directors have an opportunity to express through web making. One would also think that the best web series to be made in India is by using films that have such a long and so many years of tradition in films.

Conclusion:

Web owners may get rid of the censorship board's scrutiny terms, but filmmakers and directors should make the best of the web. A woman should not make any money by showing her nakedness, and she should not do any task for the sake of money only. Now it becomes woman's social responsibility to represent her images as a moral, devoted, and pure so that one should not judge her nude exposure on media.

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