

आंतरराष्ट्रीय बहुभाषिक शोध पत्रिका

प्रिंटिंग एरिया

Printing Area International Interdisciplinary Research
Journal in Marathi, Hindi & English Languages

August 2021, Special Issue

अतिथि संपादक

डॉ. प्रकाश शिंदे

डॉ. मुखत्यार शेख

डॉ. नागनाथ वारले

डॉ. गोविंद शिवशेठै

डॉ. अनिलकुमार राठोड

डॉ. भगवान कदम

प्रा. राकेश वैद्य

डॉ. संतोषकुमार यशवंतकर



"Printed by: Harshwardhan Publication Pvt.Ltd. Published by Ghodke Archana Rajendra & Printed & published at Harshwardhan Publication Pvt.Ltd.,At.Post. Limbaganesh Dist,Beed -431122 (Maharashtra) and Editor Dr. Gholap Babu Ganpat."



Harshwardhan Publication Pvt.Ltd.

At.Post.Limbaganesh,Tq.Dist.Beed

Pin-431126 (Maharashtra) Cell:07588057695,09850203295

harshwardhanpubli@gmail.com, vidyawarta@gmail.com

Reg.No.U74120 MH2013 PTC 251205

All Types Educational & Reference Book Publisher & Distributors / www.vidyawarta.com

Printing Area



www. **विद्यावार्ता** .कॉम
YouTube Channel

Vidyawarta is peer reviewed research journal. The review committee & editorial board formed/appointed by Harshwardhan Publication scrutinizes the received research papers and articles. Then the recommended papers and articles are published. The editor or publisher doesn't claim that this is UGC CARE approved journal or recommended by any university. We publish this journal for creating awareness and aptitude regarding educational research and literary criticism.

The Views expressed in the published articles, Research Papers etc. are their writers own. This Journal dose not take any liability regarding appoval/disapproval by any university, institute, academic body and others. The agreement of the Editor, Editorial Board or Publicaton is not necessary. Editors and publishers have the right to convert all texts published in Vidyavarta (e.g. CD / DVD / Video / Audio / Edited book / Abstract Etc. and other formats).

If any judicial matter occurs, the jurisdiction is limited up to Beed (Maharashtra) court only.



Govt. of India,
Trade Marks Registry
Regd. No. 3418002

<http://www.printingarea.blogspot.com>

S **Printing Area** : Interdisciplinary Multilingual Refereed Journal R

39) स्त्री-प्रश्न के आईने में प्रगतिवादी हिंदी कविता मनदीप, दिल्ली	159
40) शोध में अलख रोहितेश आमलिया, बांसवाडा (राज.)	163
41) गिरिराज किशोर की कहानियों में माँ रूप में नारी डॉ. पारुलबहन अलखाभाई परमार, बनासकाठा, गुजरात	165
42) वागड़ की जनजातीय संस्कृति की झलक वनिता कुमारी डोडियार, बांसवाड़ा	168
43) अंडमान तथा निकोबार द्वीप समूह व हिंदी साहित्य शिवानी राजभूषण, अंडमान तथा निकोबार द्वीप समूह	171
44) छायावादी कवी सुमित्रानंदन पंत : एक अध्ययन श्री. युवराज एस. गातवे, जि. नाशिक	175
45) भारत विभाजन और 'सांप्रदायिकता व बौद्धिक वर्ग' सन्तोष कुमार मंडल, काँगड़ा, हिमाचल प्रदेश	177
46) वर्तमान के संदर्भ में फणीश्वरनाथ रेणु जी रिपोतार्ज की भूमिका डॉ. रेखा दुबे & सपना कुमारी राय, बिलासपुर, छत्तीसगढ़	181
47) स्त्री अस्मिता, मीडिया और बाजार सुमन राय, चाईबासा, झारखंड	184
48) डॉ. शरद सिंह के उपन्यासों में चित्रित स्वतंत्र एवं स्वच्छंदतावादी नारी स्वर प्रा. छाया शेषराव तोटवाड, जि. नांदेड (महाराष्ट्र)	188
49) भारतीय ज्ञान परम्परा सोनली अरविंद अवसरमोल, औरंगाबाद	192
50) ANGST OF WOMEN AS PORTRAYED IN SHASHI DESHPANDE'S THAT LONG SILENCE Dr. Kivne S. T., Dist. Beed (MS)	195
51) PAST, PRESENT AND FUTURE OF INDIAN EDUCATION SYSTEM DR. KSHIRSAGAR LAXMAN ARUN, Pune	198

ANGST OF WOMEN AS PORTRAYED IN SHASHI DESHPANDE'S THAT LONG SILENCE

Dr. Kivne S. T.

Assistant Professor, Department of English,
Mahila Mahavidyalaya Georai, Tq. Georai,
Dist. Beed (MS)

Indian women writers of the twenty first centuries always try to raise the issues related to women with a fresh perspective. These women writers have presented life through literature with great vividness. Among feminist writers, Shashi Deshpande gets a prominent place in later of the twentieth century. The research paper has explored social in the novel of Shashi Deshpande. As woman is considered as an object or a puppet in the hands of male dominated society. Shashi Deshpande is one of the prominent contemporary women writers in India writing in English. She has created ripples in the society of male domination by taking women as women seriously in her novels. Shashi Deshpande, the daughter of an eminent Kannada dramatist and Sanskrit scholar Adya Rangachar Sriranga, is an extensively known novelist who has ten novels and five volumes of short stories to her credit. Shashi Deshpande has won various awards such as "Thirumathi Rangammal Prize" and prestigious "Sahitya

Akademi Award". In 1990 for her novels. She also won the "Padma Shri" award in 2009 for her valuable contribution as a writer. She has written The Legacy and other stories in 1978. She has represented angst of women in her novels call That Long Silence.

In the present novel is presenting a back and forth narration which Shashi Deshpande depicts in her novel "That Long Silence" to portrays the women characters and their problems faced in the society with the narration of Jaya makes all the women characters come together and presenting different problems a women faces. She has examined a variety of common domestic crisis. Deshpande concern and sympathy are primarily for the women. While reaching the women's struggle a secure self respect and self identity.

Shashi Deshpande has exposed the reality of male dominated society through her characters in her novels. women have been humiliated and exploited in the patriarchal society and treated as an object of please to patriarchy. The same has been exhibited in her novel through various women character. Jaya, Manju and Indu etc. are the characters which have been reflecting the social reality as women are treated as secondary object in her novel. Male has domination in the patriarchy. Even male baby is given preference for the inborn baby. Everyone is expecting male baby should be born and woman herself is also wish for male baby like the worth enemy.

The objective of this paper is to study feminist perspective in novel of Shashi

Deshpande. Secondly Shashi Deshpande's women really assert themselves or somewhere to endurance. Shashi Deshpande woman characters are really empowered women or if they are just wearing a mask of tranquillity. Novelist accept that three things were responsible for her growth as English writers. She express: There are three things in my early life that have shaped me as a writer. These are: that my father was a writer, that I was educated exclusively in English and that I was born a female. This statement undoubtedly represent the voice of a feminist spirit in her. In her novels she exhibits various issues related to women and her position in human society. Shashi Deshpande is the confident voice, who explores individual and universal female psyche. She has gained reputation as a serious writer with tremendous potential. Most of her protagonist are women who are educated and exposed to Western ideas. Main theme of the *That Long Silence* is Man-woman relationship martial discord, gender discrimination, delineation of self search for identity, male hegemony and female subordination power and sexual politics etc. the prevent themes in the fiction of contemporary writers. That long silence of suggest the failure to communicate and asset. Shashi Deshpande " *That Long Silence* we can see the belated rebellion of Jaya after seventeen years of her married life During her solitude Jaya.

A woman can never be angry, She can only be neurotic, hysterical, frustrated." Shashi Deshpande has depicted the patriarchy in her novels through various character such as Vanita

Mami, Jeeja, Nayana and Tara shown the anguish of women. Women are not showing their oppose as their colleague has been tortured in their family. They have been playing role of spectator. It has been noted that women are responsible for the angst of women. Women are not revolting in the patriarchy.

Shashi Deshpande highlights the secondary position occupied by women and their degradation, which is inevitable in a patriarchal society. The underlying theme of her novels is human relationship and assets herself not only as a woman wife or mother but as individual. She portrays the character Jaya as a victim of tradition and modernity being rooted in age. Old tradition becomes an obstacle which at large, after interaspection and self realization which was thrown away to asset their is individual and freedom.

Shashi Deshpande illustrates that Indian women suffer, submit and adjust themselves to the circumstances. The women novelist like Anita Desai, Nayantara Sahgal in their novel portrayed this aspect of women life without having the first hand experience of it. But Shashi Deshpande has projected this aspect of Indian women with more sensitivity and instinctive understanding as she belongs to this category. Unlike other women writers, She is born and brought up on this soil, gained her education in india itself and wrote about India. She knows what Indian women feels. She believes that a writer gives a society a mirror image of its self. So she has aptly presented in her novels. Vanamala Vishwanatha points out that the au-

thor has presented in her novels.

Jaya is the central character of 'That Long Silence' the Sahitya Akademi Award winning novel of Shashi Deshpande. At every steps of route she has been forced to remember that She is a woman and her male dominated family instruct her responsibilities of a woman towards her husband. Unlike, Manju and Indu of earlier novels, Jaya completely devoted herself to her family roles as a wife and mother. Although She is living happy married life with her well earning husband Mohan and children Rati and Rahul, She finds her life monotonous and uncreative. She stands out in projecting a realistic picture of the middle class educated woman who, although financially independent, is still facing the problems of adjustment between idealisms and pragmatism. She is almost incomparable for her portrayal of Indian middle class women with their angst, convulsions, frustrations, endurance and 'That Long Silence' which has been their lot for many centuries. Occasionally, Shashi Deshpande sidetracks into a bit of philosophizing on human life, grief, happiness, pain, man's aloneness and so on, and these digression make the novel a bit too wordy.

Shashi Deshpande has been depicted a true picture of the society and not a prejudiced one. Although she often rejects being a feminist in her writings, yet she accepts that in personal life, she is one : I now have no doubts at all in saying that I am a feminist. In my life, I mean. But not consciously as a novelist . I must also say that my feminism has come to me very slowly, very gradually and mainly out of my own thinking and experience and feelings. I started writing first and only then discovered my femi-

nism. She admirably realistic delineation of the current Indian women's situation and the realistic way out she puts forward concurrence her novels, an everlasting importance for their as-senting fluent marriage for women and the whole humankind specially. Shashi Deshpande novel, That Long Silence three types of suffering women characters reoccur with subtle changes. The first type belong to the protagonist mother of the mother figure , the traditional woman, who believes that her place is with her husband and family.

It has been observed that Deshpande makes a spring use of irony, satire and humour which are the ingredients of any great work of art. However, She uses myths as an important literary device to enhance the artistic effect of her novels. She relies on the myths borrowed from the stories of Mahabharata, Ramayana and puranas.

WORKS CITED

- 1) Bhat , Kamalkar Embedded Imagina-tion and otherness in Shashi Deshpande 22 That Long Silence. Intersection: Gender and Sexual-ity in Asia and the Pacific. Issue (October 2009) n. Pag. 4 June, 2011
- 2) ____ Come Up and Be Dead. New Delhi: Vikas Publishing House, 1983.
- 3) Small Remedies. New Delhi Penguin, 2000.
- 4) That Long Silence. Bombay: Orient Longman, 1983
- 5) ____ Moving On. New Delhi: Penguin, 2004.
- 6) www. http://www.bbc.co.uk/worldservice/arts/features/women_writers/deshpandelife.shtml.