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WILLIAM WORDSWORTH: A NATURE POET

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ABSTRACT

William Wordsworth, (born April 7, 1770, cockermouth, Cumberland, England - died April 23, 1850, Rydal Mount, Westmorland) William Wordsworth is a nature poet . He is a worshipper of nature, Nature's devotee. Wordsworth believed that the company of nature gives pleasure to the human heart and he looked upon nature as exercising a healing influence on sorrow stricken hearts. William Wordsworth and Samuel Taylor Coleridge have written ' Lyrical Ballad ' in 1798. It helped to launch the English Romantic movement. Wordsworth viewed nature as an expression of the divine. Like most Romantic poets, he privileged it over civilization as a purer expression of God's presence on earth. Many of his poems celebrate the divinity, solace, and simple joy he found in the natural world. Lucy is well known poem of William Wordsworth. The romantic poetry of Wordsworth broke of the classical canons of thought which had reduced to poetry to the subject matter of town and it's coffee houses, and become a spacious poetry of nature. William Wordsworth is not only a spiritual thinker but also a nature poet. In his Poetry is concerned the rapid development of industrialization, people's attitudes have been changed and people are out to get what they can from nature. The attitude of Wordsworth regarding very different, but Wordsworth Poetry let them reconsider their attitudes towards nature from the natural perspective. Therefore, William Wordsworth is really a nature poet.

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William Wordsworth love of nature is more than the love of beautiful scene. Being a nature love, he dived deep into the life of nature and conceived soul into it. He has established

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mutual relationship with nature. He has no sympathy for the urban man or the merchant class which has been cut off from the environment of nature . only those men are glorified who led a life in Communion with nature. Wordsworth developed the philosophy of pantheism according to which the whole of nature is conceived as a reflection of the sprit of God. The universe is animated by one sprit, God who is present in every aspect of the nature.

To every natural form rock fruit or flower even the loose stone that covered the highway

I gave a moral life and saw them feel or linked them with some feeling.

William Wordsworth focused on nature is conceived as a moral teacher. The education of nature is regarded as the best education in the world. It purifies mind and heart. Wordsworth in his Lucy poem shows that different objects of nature teach different lesson to Lucy. She learns the art of sportiveness from the young one of the deer. The cloud in the sky teach her the manner of walk. The tees teach her how to remain calm and quiet. The stream and the Moon and stars of midnight infused in her an aesthetic sense and made her musical. William Wordsworth natural views in his poetry and protect of the nature. He has interwoven his poems with various themes. Along with the various facets and features of his nature poetry as whole. William Wordsworth done independent definition on the poetry " Poetry is spontaneous overflow powerful recollected tranquility.

William Wordsworth has deep love for the nature and beauty scenery, his experience in nature and his concern for the pretty lakes. He had made the lake District for his home for nearly his whole life in his Poetry, he is concerned about with the good relationship between man and nature, his respect and love for nature and even the influence of nature on man. All his concern presented in his Poetry embodies his ecological consciousness. And from nature views the most notable features in Wordsworth Poetry lies in his keen perception of beauty of nature and the close relationship between man and nature. William Wordsworth notable poem, " I wandered lonely as a cloud " describes his discovering a large patch of country daffodils moving in the light wind and its lasting effect on his quite moments of reverie after he left irksome city life. It seemed that the clouds, vales, hills, daffodils and the poet himself formed an organic unity. He put himself in nature and even he was immersed himself in nature. In this poem, the poet applies the image of the nature. He wants to present message to the people that man and nature can live harmoniously. " My Heart Leaps Up" shows the same natural consciousness.

Wordsworth illustrates in his poetry that the company of nature fills our heart with the object. peace and happiness besides giving pleasure to the eye. It exercise upon the mind of man a purifies influence and enable him to probe deep into the reality of life. It makes him consciousness of a presence in the things of this world. " Tintem Abbey" reflect his belief that nature has the power to respond to what she receives from man. This belief of the poet is similar to the ecological notion about nature and it's working and the modern natural science holds the same opinion about nature what Wordsworth felt years before came to its full shape and discipline. We face various natural calamities every year because of our own evil doings to nature, nature manifest its wrath in various forms, because we are as Wordsworth advises his sister Dorothy, completely indulged in, "the dreary intercourse of daily life". Selfishly at

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the cost of nature and its object. As a matter of fact, Wordsworth has proved himself a preservationist simply, because this advice to his sister bears a wider natural application so far as the preservation of present endangered environment as a whole is concerned.

William Wordsworth has laid the groundwork and foundation of environment conscious through his spiritually awakened poetry. The identification of God with nature or with man went against Christian doctrine. Wordsworth modified it later on but nature remained a living spirit. He, a spiritually awakened nature, in his works, firmly opposes the method of rational inquiry and the separation between man and nature. Rather, he reminds people of their inseparable affinity with the object in the natural world. In the poems of the William Wordsworth, he States more clearly than any other poem his view of nature. Wordsworth illustrates the influence of nature on the boy, the growing youth, and the man.

William Wordsworth is not only a spiritual thinker but also a nature poet. In his Poetry is concerned the rapid development of industrialization, people's attitudes have been changed and people are out to get what they can from nature. The attitude of Wordsworth regarding very different, but Wordsworth Poetry let them reconsider their attitudes towards nature from the natural perspective. Therefore, William Wordsworth is really a nature poet.

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